

Jane Mechayevsky

character animation & motion design

ABOUT

Animator and director with 20 years of experience in TV, film, and advertising. Skilled in delivering a wide range of styles, from playful and cartoony to sleek and polished, across platforms from mobile screens to Times Square billboards. Proven ability to lead a team, meet creative and technical demands, and ensure projects are completed on time and within budget.








CONTACT

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EDUCATION

ADVANCED CHAR. ANIMATION DIPLOMA
Animation Mentor Online
B.F.A. IN FILM & TV (2D/3D ANIMATION)
NYU Tisch School of the Arts

SOFTWARE

after effects	
maya	
character animator	
photoshop	
illustrator	
premiere	
cinema 4D	

AGENCIES/ CLIENTS

BGB Group • AKA NYC • Stories Bureau
DDB NY • Nathan Love • Paramount
McGarryBowen • Hornet • Hey Mister
Hogarth Worldwide • TBWA • Pig Apple
WhatsApp • Keurig • Mars • Dropbox
Appropriate Play on Broadway • GSK
Eliquis • Pfizer • Blackrock • Got Milk?
Blue Diamond • Collibra • Equinix • Oreo
Amazon • Accenture • Nextel • MSNBC
Audi • United Airlines • The MET • HBO
Pasadena Playhouse • Curious World

SNOWFLAKE FILMS, NYC

Lead 2D Character Animator ('23-'24) (AE)

- Development of animation library used by rest of team on production of **Nickelodeon/ Apple TV+** “**Wonder Pets: In the City!**” preschool series.

2D Character Animator ('21-'22) (AE)

- Character animation on several preschool series test pilots

LATE NIGHT CARTOONS, NYC

Animation Director ('21-'22)

- Leading animation team and overseeing design and rigging asset pipeline for the first season of **Comedy Central's** “**Fairview**” series. Ensuring successful delivery of creatively ambitious episodes on a demanding, tight schedule.

Assistant Animation Director ('19-'20)

- Assisting animation director with coordinating the animation, design, and rigging pipeline on the 3rd season of **Showtime's** “**Our Cartoon President**” series. Leading the layout team and helping solve creative and technical challenges to ensure timely episode delivery.

2D Character Animator ('17-'19) (CH, AE)

- Character animation and scene compositing/sfx on the 1st & 2nd season of **Showtime's** “**Our Cartoon President**” series and **CBS's** “**The Late Show with Stephen Colbert**”

A&E NETWORKS, NYC

Motion Graphics Designer ('20-'21) (AE, PS, Procreate)

- Motion graphics animation, design, asset selection and editing on **A&E's** “**Biography,**” “**You Need to Know**” and **History Channel's** “**History of...**” primetime shortform series.

NICKELODEON, NYC

Motion Graphics & 3D Animator ('16-'17) (AE, C4D, Maya)

- Motion graphics and 3D animation on variety of on-air promos

100 CHICKENS PRODUCTIONS, NYC

Senior 2D Character Animator ('13-'16) (AE)

- Character animation on **PBS's** “**Peg + Cat**” series

CURIOUS PICTURES, NYC

3D Character Animator & Generalist ('11-'13) (Maya)

- Character animation, modeling, texturing on **Nick Jr's** “**Team Umizoomi**” series and “**Wallykazam!**” pilot

SONY IMAGEWORKS, ABQ

Jr 3D Character Animator & SFX Artist ('10-'11) (Maya)

- Character animation, fixing mocap, creating special effects on **Warner Bros. Pictures'** “**Green Lantern**” feature film.